

# Christopher McKitterick

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## Education

### **Post-Graduate**, Science Fiction Studies, Literature and Writing (1995 – Present).

Gunn Center for the Study of Science Fiction, Lawrence, KS.

Advisors and mentors: SF Grand Masters James Gunn and Frederik Pohl, plus dozens of award-winning SF authors, scholars, and editors.

Apprenticed in and co-taught the Center's annual Intensive Science Fiction Teaching Institute and SF Workshop with James Gunn for a month each year (1995 – 2010).

Mentored research in SF theory, critical approaches, history, writing, and pedagogy through seminars, workshops, guided readings, and refinement strategies. Ongoing critical reading and discussion of many new novels per year for the John W. Campbell Memorial Award jury (2002 – Present).

Studied under a diversity of SF scholars and authors, including Brian Aldiss, Paolo Bacigalupi, Stephen Baxter, Bradley Denton, Cory Doctorow, Andy Duncan, Kathleen Ann Goonan, Joe Haldeman, Kij Johnson, John Kessel, Nancy Kress, Geoffrey A. Landis, Ian MacLeod, Jack McDevitt, China Miéville, James Morrow, Claire North, Frederik Pohl, Pamela Sargent, Robert J. Sawyer, Charles Sheffield, Joan Slonczewski, Vernor Vinge, Robert Charles Wilson, George Zebrowski, and many other guests of the Center (1995 – Present).

### **The Schrödinger Sessions: Science for Science Fiction**, Writers' Workshop (July 30 – Aug 1, 2015).

Joint Quantum Institute, University of Maryland and NIST; College Park, MD.

Grant-funded, intensive "crash course" in quantum physics for science fiction writers through three full days of lectures and discussions with the world's top quantum-physics researchers, guided tours of JQI's labs, and off-campus events with NASA officials and other scientists.

Instructors: Chad Orzel, Emily Edwards, Steve Rolston, M. Hafezi, P. Hess, E. Goldschmidt, C. Monroe, A. Childs, T. Porto, S. Eckel, S.J. Gates, J. Williams, R. Sundrum, A. Stairs.

### **Professional Seminars, Workshops, and Formal Training** (1998 – 2002).

Microsoft Corporation, Six Sigma, and others; Seattle and Redmond, WA.

Rigorous, ongoing training in writing, editing, management, and various technologies.

### **M.A.** (M.F.A.-equivalent), English – Creative Writing (1992 – 1995).

University of Kansas, Lawrence, KS.

Minors: The history, literature, theory, teaching pedagogy, and writing of science fiction.

Dissertation/Thesis: *Transcendence* (published).

Committee Director: SF Grand Master and Hall of Fame honoree James Gunn.

There being no better place to study SF literature and writing in the world – and nowhere to earn a PhD in the field (still true today) – I pursued the best available opportunity by earning what is today an MFA in creative writing with a strong emphasis in science-fiction scholarship and literature under the mentorship of SF education pioneer James Gunn, who offered all his science-fiction literature, scholarship, and writing courses during this time. Gunn's final student.

### **B.A.** English – Creative Writing (1987 – 1991).

University of Wisconsin – Eau Claire, WI

Undergraduate emphases in Astronomy and Psychology (1985 – 1987).

University of Minnesota – Minneapolis

Undergraduate emphasis in Astronomy (Summer 1982).

University of Minnesota – Morris

Advised to take college courses in order to teach directed-study astronomy classes in high school.

## Employment History

### University of Kansas

Director, Gunn Center for the Study of Science Fiction (2010 – Present).  
Click here for full details in the Service section of this document.

Senior Faculty, English Department (2010 – Present).

Design curriculum for and teach for-credit graduate and undergraduate courses and seminars under English and professional workshops and seminars under the Center and associated programs.

Lecturer and 0.8 Assistant Professor, English Department (2002 – Present).

Office Assistant, School of Business and Chemistry Department (1992 – 1995).

### Freelance

Author (1984 – Present).

Write and share materials for diverse organizations: training materials and curriculum, gaming supplements, poetry, fiction, creative nonfiction, speculative work, scientific articles, videos, podcasts, websites, presentations, advertising copy, editorials, news items, technical documents, and more.

Editor (Line, Copy, and Developmental) (1984 – Present).

Edit a wide variety of materials for diverse organizations: theses and dissertations, books, magazines, anthologies, gaming supplements, fiction, creative nonfiction, speculative work, scientific articles, websites, presentations, editorials, news items, technical documents, and more.

Teacher (1983 – Present).

Teach science fiction, all forms of writing, and the sciences in workshop, masterclass, seminar, and tutoring formats at a variety of universities, public and private schools, organizations, and events.

### Microsoft Windows Server Resource Kits

Technical Writer, Editor, Lead, and Documentation Manager (1998 – 2004).

Managed people, books, and projects for Windows Professional and Server Resource Kits, User Education, and online Help. Promoted from contingent to full-time staff, from editor to editing lead, writer to writing lead, and ultimately to documentation project manager. Wrote and edited dozens of articles, chapters, supplements, and other information for customers, plus countless internal documents. Directed hiring, proposed and designed books and other documentation, consulted and collaborated with premier customers, taught seminars and tutorials, provided real-time documentation in discussion forums, and more.

### Wizards of the Coast

Trainer and Writer (1996 – 1999).

Writer for publications and gaming materials, promotions and public training across the US.

### Games & Gizmos

Events Coordinator (1997 – 1998).

Created and managed events in addition to training, writing, promotions, and retail.

### Peerless, Montana, Public Schools

Full-time Substitute Teacher (1991 – 1992).

Taught almost all classes and grades. Led field trips and performed science demonstrations.

### University of Wisconsin

Teaching Assistant, Science Summer Institute (1989 – 1992).

Co-taught a two-week science course for gifted high-school students. Taught sections on astronomy and lasers, and manufactured components for attendees to build quality telescopes they took home.

Observatory Assistant Director and Lecturer, Hobbs Observatory (1989 – 1992).

Set up research, operated and maintained observatory equipment, hosted public-viewing nights, opened and secured facilities, did promotions, and wrote a weekly newsletter on the night sky.

Instructor, English-Equivalency Test Course (1991).

Two-week course to prepare at-risk students for success in college writing courses.

Assistant Director, Phillips Planetarium (1990 – 1991).

Created and hosted planetarium programs, including writing scripts.

Tutor, Academic Skills Center (1989 – 1991).

Tutored writing for a diversity of special-needs, traditional, and non-traditional students.

Teaching Assistant and Speaker, CESA Science Program (K-12) (1990).

Teaching Assistant and Tutor, Collegiate Bridge College Preparation Program (1990).

Student Teacher, Ortonville High School, Directed-Study Astronomy Courses (1983 – 1985).

## **KU Administrative History**

### **Gunn Center for the Study of Science Fiction**

Director (July 2010 – Present).

[Click here for full details in the Service section of this document.](#)

Associate Director (July 2002 – July 2010).

[Click here for full details in the Service section of this document.](#)

Assistant Director (July 1995 – July 2002).

[Click here for full details in the Service section of this document.](#)

### **University of Kansas**

KU Technical-Communication Liaison (June 2002 – May 2013).

[Click here for full details in the Service section of this document.](#)

## Publications - Creative Work

### Novel

*Transcendence*. Ed. Eric Reynolds. Overland Park, KS: Hadley Rille Books, Nov. 2010. (Invited)

Reprints:

Kindle Edition, Adobe, ePub, and HTML Creative Commons ebooks, November 2010.

Nook Edition ebook, March 2011.

Second edition (hardcover, trade paper, and ebook), August 2012. Still in print.

On the preliminary ballot for the Nebula Award.

Reviews:

"In the near future, technology pushes the world toward self-destruction. As a teenage hacker attempts to use his skills to find a girl he once loved and unwittingly betrayed, a super-tycoon uses his artificial constructs to increase his control over the world. Actors in a virtual reality drama start a real-time war in space, while an artificial intelligence decides to try on a physical form and live as a human. Short story writer McKitterick's first novel tells a larger-than-life cautionary tale of men and women in crisis and of the dangers posed by an out-of-control technology. VERDICT: Readers who enjoyed the cyberpunk feel of Neal Stephenson's *Snow Crash* as well as the cosmic fiction of James Blish's *Cities in Flight* should welcome the author's full-length sf debut." - *Library Journal*, December 2010. *Transcendence*. Hadley Rille. 2010. c.408p. ISBN 9780982946701. \$29.95; pap. ISBN 9780982725696. \$16.95. SF.

"McKitterick's first full-length novel is set in a dark, dismal populated galaxy where everyone is wifi-ed to computers and physical bodies are mere "meat," where reality is rewritten by participants to fit their self-images, and being "inthe flesh" is retro and frowned upon—yet "feedrapture-addiction" is the price one pays for becoming too computer involved. Two nearly simultaneous events have the power to upend all the accepted realities of this computer-driven galaxy—alien technology has been found on Neptune's moon Triton; and the Brain, which controls all computer interaction to EarthCo citizens, has become fully sentient. Amid the chaos, three men living on different planets, who at first glance have no connection, will cross paths during the next seventy-two hours as Earth and Neptune face off in a war that could mean the end of the entire solar system. McKitterick's narrative and its intricate setting creates a stark, thoughtful, and engrossing look at human society and its interactions with animate and inanimate objects." - *Publisher's Weekly*, March 2011. *Transcendence*. Christopher McKitterick, Hadley Rille (Ingram, dist.), \$16.95 trade paper (408p) ISBN 978-0-9827256-9-6. Hardcover - 408 pages - 978-0-9829467-0-1.

"What's important is his understanding of the human condition." – Michael Allen, *Tangent* review.

"Brilliant." – Algis Budrys, Pilgrim and Solstice award-winning author of *Who?* and *Rogue Moon* (cover blurb).

"A gorgeous cyberpunk/space opera/coming-of-age/new-wave philosophical action novel. [McKitterick has] a gift for language and is a brilliant stylist, especially for adventure." – Kij Johnson, Nebula, Sturgeon, Crawford, and World Fantasy award-winning author of *The Fox Woman* and *Fudoki* (cover blurb).

"There has been a lot of talk about the New Space Opera. Chris McKitterick's *TRANSCENDENCE* may be the new New Space Opera – soap opera in space, contemporary realities meet future possibilities." – James Gunn, Damon Knight Grand Master and Hugo and Pilgrim Award winning author of *The Road to Science Fiction* and *The Listeners* (cover blurb).

"A wild ride through a hypertechnology world. Riveting." – Jack McDevitt, Nebula Award winning author of *ECHO* (cover blurb).

"[McKitterick's writing] exhibits elegance and grandeur of style." – Trent Walters, *Speculon* review.

"This is the kind of book our genre needs more of." – George Zebrowski, Campbell Award winning author of *Brute Orbits* (cover blurb).

"Beautiful, moving, and ambitious." – Ann Tonsor Zeddies, Philip K. Dick Award nominee and author of the *Typhon* series (cover blurb).

### Books Currently in Progress

*Ad Astra Road Trip.*

Book 1 of trilogy: *The Galactic Adventures of Jack and Stella*. First book complete and in revision; plan to submit in 2018. Books 2-3 outlined and underway.

*Empire Ship.*

Novel. Revision nearly complete; plan to submit in 2018.

*Time Clogged with Space.*

Novel. Revision in progress.

*Squirrels and Robots.*

Children's book, collaboration with artist Marie DeMars. Ongoing.

*Stories from a Perilous Youth.*

Memoir. Ongoing. Building from a series of publicly performed oral-storytelling pieces.

*One Good War.*

Novel. Rough draft complete.

Untitled Short-Fiction Collection.

Collection of previously published work, plus at least one original story. Publisher request.

### Other Books

*Scarlet Brotherhood Mission Brief.* Ed. Renton, WA: TSR Inc, Spring 1999. (Invited) (Peer-reviewed)  
Stand-alone adventure for *Dungeons & Dragons* gaming environment.

*Return of the Pick-Axe.* Ed. Various. Renton, WA: TSR Inc, Summer 1998. (Invited) (Peer-reviewed)  
Stand-alone adventure for *Dungeons & Dragons*.

### Short Fiction in Anthologies

"Orpheus' Engines." *Mission Tomorrow: A New Century Of Exploration.* Ed. Bryan Thomas Schmidt. Baen Books, Wake Forest, North Carolina. (Invited) (Peer-reviewed)  
15 October 2015 (ebook).  
2 November 2015 (trade paper).  
27 December 2016 – revised 2<sup>nd</sup> edition (paperback).

"The Recursive Man." *Aftermaths.* Ed. Eric T Reynolds. Overland Park, KS: Hadley Rille Books, 13 Apr. 2013. (Invited) (Peer-reviewed) Novelette.

"Surveyor of Mars." *Westward Weird.* Series ed. Martin H Greenberg, Vol. ed. Kerrie Hughes. New York, NY: DAW Books, Feb. 2012. (Invited) (Peer-reviewed)

"The Enlightenment." *Sentinels in Honor of Arthur C. Clarke.* Ed. Gregory Benford and George Zebrowski. Overland Park, KS: Hadley Rille Books, Sept. 2010. ISBN: 0982725604. (Invited) (Peer-reviewed)

Editor, with Reynolds, Eric, vol. ed. *National Space Society's Return to Luna Anthology.* Overland Park, KS: Hadley Rille Books, Spring 2009. Original anthology; editorial committee. (Invited)

"City of Tomorrow." *Captain Proton.* Series ed. John Ordovery. New York, NY: Pocket Books, Fall 1999. Star Trek: Voyager. ISBN: 0671036467. (Invited) (Peer-reviewed)  
Fictional "nonfiction" piece for retro-themed collection in the Star Trek: Voyager book series.

"Under Observation." *Captain Proton.* Ser. ed. John Ordovery. New York, NY: Pocket Books, Fall 1999. Star Trek: Voyager. ISBN: 0671036467. (Invited) (Peer-reviewed)  
Fictional "nonfiction" piece for retro-themed collection in the Star Trek: Voyager book series.

"Worlds of Tomorrow." *Captain Proton.* Ser. ed. John Ordovery. New York, NY: Pocket Books, Fall 1999.

Star Trek: Voyager. ISBN: 0671036467. (Invited) (Peer-reviewed)  
 Fictional "nonfiction" piece for retro-themed collection in the Star Trek: Voyager book series.

"The Empty Utopia." *Ruins: Extraterrestrial*. Ed. Eric Reynolds. Overland Park, KS: Hadley Rille Books, Oct. 2007. ISBN: 0978514866. (Invited) (Peer-reviewed)  
 Short story. Honorable Mention in The Year's Best Science Fiction 2007.

"Jupiter Whispers." *Visual Journeys: A Tribute to Space Art*. Ed. Eric Reynolds. Overland Park, KS: Hadley Rille Books, July 2007. (Invited) (Peer-reviewed)  
 Short story. Honorable Mention in The Year's Best Science Fiction 2007.

"The Enlightenment." *Synergy: New Science Fiction*. Ed. George Zebrowski. Waterville, ME: Five Star Publishing, Sept. 2004. (Invited) (Peer-reviewed)  
 Short story. Nominated for the Sturgeon Award.

### Short Fiction in Magazines

"Ashes of Exploding Suns, Monuments to Dust." *Analog Magazine* (Dell), November/December 2018.  
 (Peer-reviewed) Novella.

"Waking the Predator." *The Hanging Garden* July 19, 2016. (Invited)

"Combat scenario between H.G. Wells' War of the Worlds Martians and prehistoric *titanoboa*." *Discovery Channel Magazine* (Discovery Networks) Sept. 2013. (Invited) (Peer-reviewed)  
 Published as module in larger article.

"Lost Dogs." *Analog Magazine* (Dell) Sept. 2001. (Peer-reviewed)  
 Reprinted in *Outlanders* eBook anthology from Scorpius Digital

"The Web." *Artemis Magazine* (Massachusetts: DNA Publications) Spring 2000. (Peer-reviewed)

"What Lurks in a Man's Mind." *Analog Magazine* (New York, NY: Dell) Oct. 1999. (Peer-reviewed)

"Circles of Light and Shadow." *Analog Magazine* (New York, NY: Dell) Feb. 1999. (Peer-reviewed)  
 Novelette. On preliminary ballots for both Nebula Award and Locus Poll Award.

"A Scientist's War." *E-Scape Magazine* (Kansas City, MO: Interink) Dec. 1998. (Peer-reviewed)  
 This magazine was a pioneer in the field of electronic publishing.

"A Plague of Mannequins." *E-Scape Magazine* (Kansas City, MO: Interink) Oct. 1996. (Peer-reviewed)

"The Recursive Man." *Tomorrow SF Magazine* 20 Apr. 1996. (Peer-reviewed)  
 Novelette. On preliminary ballots for both Sturgeon Award and Nebula Award.

"Paving the Road to Armageddon." *Analog Magazine* (New York, NY: Dell) May 1995. (Peer-reviewed)  
 Novelette. Reviewed as best in issue; on preliminary ballots for Sturgeon Award, Nebula Award, and Hugo Award; appeared on *Tangent's* Recommended Reading List.

"Robin Learns to Fly." *Distant Horizons Magazine* 1992. (Peer-reviewed)

"The Myth of Sephoön." *Distant Horizons Magazine* 1992. (Peer-reviewed)

(Four short stories.) *NOTA* (Eau Claire, WI: University of Wisconsin) 1987 – 1991.

(Two short stories.) *Billboard* (Ortonville, MN: Ortonville High School) 1984 – 1985.  
 These were the only pieces of fiction ever to appear in the school paper.

### Poetry

"Atlantis and the Why." *The Mythic Circle* (Mythopoeic Society) 2000. (Peer-reviewed)

"from feeling the stars too long." *The Mythic Circle* (Mythopoeic Society) 2000. (Peer-reviewed)

"prehistoric Utah sandbar." *The Mythic Circle* (Mythopoeic Society) 2000. (Peer-reviewed)

"spark of creation." *The Mythic Circle* (Mythopoeic Society) 2000. (Peer-reviewed)

"Seven Lines." *Bowling Poems*. Ed. Ron Wallace. 1991. (Peer-reviewed)

(Twelve more poems.) *NOTA* (Eau Claire, WI: University of Wisconsin) 1987 – 1991.

### **Gaming Publications**

*Scarlet Brotherhood Mission Brief*. Ed. Renton, WA: TSR Inc, Spring 1999. (Invited) (Peer-reviewed)  
Stand-alone adventure for *Dungeons & Dragons* gaming environment.

*Return of the Pick-Axe*. Ed. Various. Renton, WA: TSR Inc, Summer 1998. (Invited) (Peer-reviewed)  
Stand-alone adventure for *Dungeons & Dragons*.

(Four short stories framed as reportage.) WizKids Corporation Website. Ed. Various. WizKids Corporation, 2002-2003. (Invited)

(Miscellaneous freelance writing.) *Battletech, Dungeons & Dragons, Magic: The Gathering*, and others. Ed. Various. Renton, WA: Wizards of the Coast Corporation, 1999. (Invited) (Peer-reviewed)  
1996 – 1999

"Return of the Pick-Axe." *TSR Jams*. Ed. Various. Renton, WA: TSR, Inc, 1999. ISBN: 0786914459.  
(Invited) (Peer-reviewed)  
Popular adventure reprinted in a collection for *Dungeons & Dragons* tournament players.

### **Marketing Copy**

(Miscellaneous Freelance Writing.) *Westwood Studios*. Ed. Various. Las Vegas, NV: Westwood Studios, 1999. (Invited) (Peer-reviewed)

### **Song Lyrics**

"I want you." Ed. and trans. Ben Johnson. *Ben Johnson*. Other Voice Studios, 2006. (Invited)  
Song lyrics performed by Ben Johnson

### **Creative Writing Honors and Awards**

Novel, *Transcendence*, nominated for Nebula Award. (2011)

Short Story, "The Empty Utopia," Honorable Mention in *The Year's Best Science Fiction*. (2007)

Short Story, "Jupiter Whispers," Honorable Mention in *The Year's Best Science Fiction*. (2007)

Short Story, "The Enlightenment," nominated for Sturgeon Award. (2004)

Distinguished Award, Technical Publications Competition: Documentation Sets, Society for Technical Communications (STC). (2003)

Novelette, "Circles of Light and Shadow," Preliminary ballots: Nebula Award, Locus Poll Award, Science Fiction and Fantasy Writers of America (SFWA). (1999)

Novelette, "The Recursive Man," nominated for Sturgeon Award and Nebula Award. (1996)

M.A. thesis (novel) granted honors and later published, University of Kansas. (1995)

Novelette, "Paving the Road to Armageddon," reviewed as best in issue; nominated for Sturgeon Award, Nebula Award, and Hugo Award; appeared on *Tangent's* Recommended Reading List. (1995)



William Herbert Carruth Memorial Prize for Poetry, University of Kansas. (1995)

Minnesota Teacher's Association scholarship for teaching studies, Ortonville, MN. (1985)

## Publications - Academic and Nonfiction

### Books in Progress

*Theodore Sturgeon Memorial Award Anthology.*

Collection of Sturgeon Award-winning stories and essays. Editor, with Kij Johnson and Eric Reynolds, for Hadley Rille Books.

### Book Chapters

"Science Fiction's Dad." Introduction to *The Science Fiction, Scholarship, and Teaching of James Gunn*, by Michael Page. Jefferson, North Carolina: McFarland & Co, April 2017. (Invited) (Peer-reviewed)

"James Gunn and the Center for the Study of Science Fiction." *Sense of Wonder: A Century of Science Fiction*. Ed. Leigh Ronald Grossman. Baltimore, MD: Wildside Press, June 2011. (Invited) (Peer-reviewed)

With James Gunn. "Science Fiction." *Post-War Literature, 1945-1970*. Ed. John Cusatis. Brucoli Clark Layman, June 2010. Resource Guide to American Literature. ISBN: 0816078661. (Invited) (Peer-reviewed)

"James Gunn." *Twentieth Century Science Fiction Writers, Fourth Edition*. Tryon, NC: St. James Press, 1996. (Invited) (Peer-reviewed)

### Journal Articles

"Saving the World Through Science Fiction: The Gunn Centre at the University of Kansas." *Science Fiction* (collected articles). Indian Association of Science Fiction Studies (IASFS) Publications. Ernakulam, Kerala, India, 2015. (Invited) (Peer-reviewed)

"Frederik Pohl: Mr. Science Fiction (A Love Story)." Ed. Paul Andrew March-Russell. *Foundation: The International Review of Science Fiction* 117 (Suffolk, England: The Science Fiction Foundation), Spring/Summer 2014: 5-17. ISBN: 281000009365B. ISSN: 0306-4964258. (Invited) (Peer-reviewed)  
Featured biographic essay.

"James Gunn: The Man Who Taught Us All Science Fiction." *James Gunn's Ad Astra*. Ed. Isaac Bell and Kathy Kitts. 2nd ed. Lawrence, KS, July 2013. (Invited)

"Science Fiction Studies at the University of Kansas." Ed. Jason Ellis. *SFRA Review* 305 (Science Fiction Research Association), Summer 2013. ISSN: 1068-395X. (Invited) (Peer-reviewed)

"Science Fiction Research Collections at the University of Kansas." Ser. ed. Rob Latham. *Science Fiction Studies*, July 2010. (Invited) (Peer-reviewed)

"12 Don't-Miss Speculative Fiction Events." Ser. ed. Daniel Simon. *World Literature Today* (University of Oklahoma Press), May/June 2010. (Invited) (Peer-reviewed)

"Essential Science Fiction Anthologies." Ser. ed. Daniel Simon. *World Literature Today* (University of Oklahoma Press), May/June 2010. (Invited) (Peer-reviewed)

"Science Fiction on the Web." Ser. ed. Daniel Simon. *World Literature Today* (University of Oklahoma Press), May/June 2010. (Invited) (Peer-reviewed)

"The Literature of Change." Ser. ed. Daniel Simon. *World Literature Today* (University of Oklahoma Press), May/June 2010. (Invited) (Peer-reviewed)

"James Gunn and The Dreamers: Epitomes of an Evolving Science Fiction." Ed. Donald M Hassler. *Extrapolation* (Liverpool, England: Liverpool University Press), Winter 1995. (Peer-reviewed)

### Magazine Articles

"Frederik Pohl Tribute." *Fredzine: The Frederik Pohl Memorial 'Zine*. Ed. Elizabeth Anne Hull. Palatine,

Illinois: Gateway Press, 1 Aug. 2014. (Invited)  
Biographical essay in 'zine format for Pohl's memorial service.

"James Gunn: Science Fiction's Mentor." *2013 WorldCon Souvenir Book*. Ed. Renee Babcock and Karen Meschke, Sept. 2013. (Invited) (Peer-reviewed)

"James Gunn: Inspiring the Future." *LoneStarCon3 Progress Report 4*. Ed. Renee Babcock and Karen Meschke, Aug. 2013. <<http://www.lonestarcon3.org/publications/>>. (Invited) (Peer-reviewed)  
Article about this year's Guest of Honor.

"John W. Campbell: The Man Who Invented Modern Fantasy and the Golden Age of Science Fiction." *Argentus 11 Magazine*, 14 Nov. 2011. <<http://efanzines.com/Argentus/>>. (Invited) (Peer-reviewed)

"Neptune, Triton, and the Sensawunda; or Why I Set My Novel (Partly) at the Edge of the Solar System." *Argentus: The Neptunian Anniversary Magazine*, 12 July 2011. <<http://efanzines.com/Argentus/>>. (Invited) (Peer-reviewed)

"Science Fiction: Stories for a Changing World." *Libraries Unlimited*, July 2010.  
<<http://www.readersadvisoronline.com/ranews/jul2010/mckitterick.html>>. (Invited) (Peer-reviewed)  
Feature article.

"The Joy Of Small Cons: Campbell Conference 2009." *Abyss & Apex Magazine* 32, Oct.-Dec. 2009.  
(Invited) (Peer-reviewed)

"Campbell Conference 2009." *Locus*, Sept. 2009. (Invited) (Peer-reviewed)

"Combined SFRA and Campbell Conference." *Locus*, Sept. 2008. (Invited) (Peer-reviewed)

"Robert A. Heinlein Centennial." *Locus*, Sept. 2007. (Invited) (Peer-reviewed)

"Toto, We're in Kansas After All: The 2003 Campbell & Sturgeon Awards." *The New York Review of Science Fiction* (Dragon Press), Aug. 2003. (Invited) (Peer-reviewed)

Monthly column for *Top Deck Magazine*, 1999 – 2001. (Invited) (Peer-reviewed)

"Call to Arms." *Analog Magazine* (New York, NY: Dell) Jan. 1996. (Peer-reviewed)  
This essay served as an impetus for Reading for the Future and AboutSF educational-outreach programs. Reprints in *E-Scape* magazine and the Gunn Center for the Study of Science Fiction website.

"Applying Literary Techniques to Science Fiction Writing." Feature series for the *Science Fiction & Fantasy Writer's Workshop Magazine*, 1991 – 1992. (Peer-reviewed)

80 articles and essays. *Ortonville Science Society Magazine* (Ortonville, MN), 1983 – 1985.  
I was the primary writer and editor for this monthly magazine. Solicitation, editing, copyediting, columns, design, layout, art, production, publicity, distribution.

### Newsletter Articles

"Tonight in the Sky." *Chippewa Valley Astronomical Society Newsletter* (Eau Claire, WI: University of Wisconsin), 1990 – 1991. (Invited)  
Series of weekly articles on the night sky for Fall Creek Observatory's public-viewing nights.

### Digital Humanities

Miscellaneous YouTube videos for hobbyists and fans, 2010 – Present.

Miscellaneous writing, blog posts, original essays, nonfiction pieces, and so on. Dreamwidth, Facebook, Goodreads, Google+, LiveJournal, Tumblr, Twitter, 1998 – Present.

"La Literatura del Cambio" (translation of "The Literature of Change"), *Lulungomena* (an online publication

of the Colegio Lincoln International Academy's "Taller de Literatura de Ciencia Ficción"), Santiago, Chile, Oct. 3, 2016. <<https://lulungomena.wordpress.com/2016/10/03/la-literatura-del-cambio/>> (Invited).

Several articles, plus edited many more. *Wikipedia*. Ed. various.

Wrote and manage Wikipedia articles for Algis Budrys, Campbell Conference (science fiction), Center for the Study of Science Fiction, George Zebrowski, James Gunn (author), John W. Campbell Memorial Award for Best Science Fiction Novel, Kij Johnson, Pamela Sargent, Theodore Sturgeon Award, *Tomorrow Speculative Fiction*, and more, 2006 – Present.

*Website-Building Tutorial*. YouTube, 3 Apr. 2013.

Four videos make up this 100-minute multimedia tutorial. Distributed via course website.

*Blackboard Assignments Tutorial*. YouTube, 25 Jan. 2013.

This 70-second multimedia tutorial assists students in using Blackboard to turn in assignments. Distributed via KUTC and course websites.

*Using Blackboard*, Jan. 2010.

Web tutorial for KU instructors and students. Distributed via KUTC and course websites.

"Privacy, Freedom, and Making a Living as a Writer." *Science Fiction and Fantasy Writers of America professional website*. Ser. ed. Todd Vandemark, 26 Nov. 2010. <<http://www.sfwaworld.org/2010/11/guest-post-privacy-freedom-and-making-a-living-as-a-writer/>>. (Invited)

"A Basic Science Fiction Library." With James Gunn. Ser. ed. Daniel Simon. *World Literature Today Website*, May – June 2010. (Invited) (Peer-reviewed)

"Online Reference to Science Fiction on the Web." *World Literature Today Website*, May-June 2010. (Invited) (Peer-reviewed)

"Online Reference to Speculative Fiction Events." *World Literature Today Website*, May-June 2010. (Invited) (Peer-reviewed)

"Online Reference to Teaching and Scholarly Resources on the Web." Ser. ed. Daniel Simon. *World Literature Today Website*, May – June 2010. (Invited) (Peer-reviewed)

"How to Create a Free KU Website," Fall 2010.

Web tutorial for KU instructors and students. Distributed via KUTC and course websites.

*Using Enroll & Pay Tutorial*, Spring 2006.

Web tutorial for KU instructors. Distributed via KUTC and course websites.

"What Admins Do." *Windows Server Content Group Portal*. Ed. Various et al. *Microsoft Windows Server Content Group Portal*, Feb. 2004.

Systems guide to understanding the work of the publishing group's readers: network administrators.

"Group Policy Settings." *Online Help*. Ed. Various. Microsoft Press, also Microsoft.com Website, Aug. 2001. *Windows XP Professional Resource Kit*. (Invited) (Peer-reviewed)

Society for Technical Communications (STC) awards for contributions: Award of Merit: Online Communication Competition: Help.

"Group Policy." *Online Help*. Ed. Various. Microsoft Press, also Microsoft.com Website, July 2001. *Windows 2000 Server Resource Kit*. (Invited) (Peer-reviewed)

Society for Technical Communications (STC) awards for contributions: Award of Merit: Online Communication Competition: Help.

"Windows Registry." *Online Help*. Ed. Various. Microsoft Press, also Microsoft.com Website, July 2001. *Windows 2000 Server Resource Kit* and *Windows 2000 Resource Kit*. (Invited) (Peer-reviewed)

First complete reference to the Windows Registry. Society for Technical Communications (STC)

awards for contributions: Award of Merit: Online Communication Competition: Help.

### Website Development

*Gunn Center for the Study of Science Fiction Website.* <<http://www.sfcenter.ku.edu>> 1994 – Present.

Includes hundreds of pages and hundreds more downloadable resources. Creating new pages and content all the time, plus editing existing content. More than 84,000 unique visitors/year.

*AboutSF Website.* <<http://aboutsfc.com>> With James Gunn, Thomas Seay, Nathaniel Williams, Benjamin Cartwright, Samantha Simmons, Kristen Lillvis, Meagan Kane, Mackenzie VanBeest, et al. Center for the Study of Science Fiction, 2004 – Present.

Website for the Gunn Center for the Study of Science Fiction's educational-outreach program. Interactive. Supported by multiple professional writing, fan, and scholarly organizations. Includes 36 pages plus many downloadable resources, at peak more than a million visitors/year.

My author website. 300 pages. <<http://www.christopher-mckitterick.com>> 1998 – Present.

Personal information, articles, tutorials, and more. All code and content. 17,000 unique visitors/year.

Freelance website design and creation, including personal, author, nonprofit organization, educational, and corporate sites, 1998 – Present.

*University of Kansas Technical Communication* (website for students). 2002 – Present.

Contained 140 pages, 10 video tutorials, 160 handouts and supplemental documents, and more. Averages 3000+ unique visitors/year.

Author website for Kij Johnson. With Karen Hellekson, 2007 – 2015. 34 pages. <<http://kijjohnson.com>>

Created and managed the author website for Kij Johnson. 15,000 unique visitors/year.

*Technical Communication at the University of Kansas* (website). 2004 – 2013. <<http://kutc.ku.edu>>

Information for KU students, faculty, educational units; collaboration and consulting information; student-writing award winners; course information; and more. Averaged 2700 unique visitors/year.

"International Science Fiction Website." *World Literature Today Website.* University of Oklahoma Press, May – June 2010. 30 pages. <<https://archives.worldlit.org/2010may/webcontents.html>>. (Invited) (Peer-reviewed)

In addition to editing this issue, designed, laid out, coded, styled, uploaded, managed, and publicized the special issue's entire website.

### Technical Writing

Two chapters. *Microsoft Windows XP Professional Resource Kit, Second Edition.* Ed. Various. Redmond, WA: Microsoft Press, also Microsoft.com Website, June 2005. (Invited) (Peer-reviewed)

Four chapters. *Windows Server 2003 Technical Reference.* Ed. Various. Redmond, WA: Microsoft Press, also Microsoft.com Website, May 2005. Windows Server 2003 Resource Kits. (Invited) (Peer-reviewed)  
Print and online materials covering a wide range of technologies.

Nineteen topics. *Windows Server 2003 Technical Reference.* Ed. Various. Redmond, WA: Microsoft Press, also Microsoft.com Website. Windows Server Resource Kits. (Invited) (Peer-reviewed)  
Print and online materials covering a wide range of technologies, 2003 – 2004.

Three chapters. *Designing a Managed Environment.* Ed. Various. Redmond, WA: Microsoft Press, also Microsoft.com Website, June 2004. Windows Server 2003 Deployment Kit. (Invited) (Peer-reviewed)  
Wrote three chapters for the book, and also served as book project manager. Print and online materials covering a wide range of technology. Also Documentation Manager for the project.

Several entries. *Windows Engineering Manual.* Ed. Various. Redmond, WA: Microsoft Press, also Microsoft.com Website, Spring 2004. (Invited) (Peer-reviewed)  
Print and online materials covering a wide range of technologies.

Six white papers. Various. Redmond, WA: Microsoft.com Website, 2001 – 2004.  
Online papers detailing Windows management and security technologies, for customers and internal use.

Many proposals, specifications, executive summaries, presentations, and other management, technical, and planning documents. *Windows Server Resource Kits*. Redmond, WA: Microsoft Windows Server Content Group Portal, 2000.

Documentation for the *Windows Server 2000 Resource Kit*, *Windows XP Professional Resource Kit*, *Windows Server 2003 Deployment Resource Kit*, *Windows Server 2003 Resource Kit*, *Windows Server Distributed Services Guide*, and *Windows Server 2003 Technical Reference*, 1993 – 2003.

Content authoring and Web design. *GPAnswers Website*. Series ed. Jeremy Moskowitz et al. GPAnswers.com, 2002. (Invited) (Peer-reviewed), 2002 – 2003.

One chapter. *Migrating from Windows NT Server 4.0 to Windows Server 2003: A Guide for Small and Medium Organizations*. Ed. Various. Redmond, WA: Microsoft Press, also Microsoft.com Website, July 2003. Windows Server Resource Kits. (Invited) (Peer-reviewed)

Three chapters. *Windows Server 2003 Deployment Kit*. Ed. Various. Redmond, WA: Microsoft Press, also Microsoft.com Website, June 2003. (Invited) (Peer-reviewed)  
Print and online materials covering a wide range of technologies.

"Group Policy." *Windows Server 2003: The Complete Reference*. Ed. Various. New York, NY: McGraw-Hill, June 2003. (Invited) (Peer-reviewed)

Two chapters. *Windows XP Professional Resource Guide*. Ed. Various. Redmond, WA: Microsoft Press, also Microsoft.com Website, Aug. 2001. (Invited) (Peer-reviewed)

Society for Technical Communications (STC) awards for contributions:

Award of Merit: Software Guides.

Award of Merit: Online Communications Competition.

Print and online materials covering a wide range of technology.

One chapter. *Windows 2000 Professional Resource Kit*. Ed. Various. Redmond, WA: Microsoft Press, also Microsoft.com Website, May 2000. (Invited) (Peer-reviewed)

Society for Technical Communications (STC) award for contributions: Award of Excellence, Technical Publications: Software Guides.

Online and print materials covering a wide range of technologies.

### Technical-Writing Awards

*Deploying a Managed Environment*. International Award of Excellence, Technical Publications: Software Guides. Contributing author and book lead for one volume in *Windows Server 2003 Deployment Kit*.

Contributing author, *Windows Server 2003 Automated Deployment Services*. Distinguished Award, Online Communication Competition: Help.

Contributing author, *Windows XP Professional Resource Kit*. Award of Merit: Software Guides.

Contributing author, *Windows XP Professional Resource Kit*. Award of Merit: Online Communications Competition for material on the accompanying CD-ROM.

Contributing author, *Using Windows in a Managed Environment*. Award of Merit: Technical Publications Competition: Software Guides.

Contributing author, *Windows Server 2003 Help*. Award of Merit: Online Communication Competition: Help.

Author, "Implementing Common Desktop Management Scenarios with Group Policy Management Console." Award of Merit: Online Communication Competition: User Support Tools.

## Editing

### Journals

*International Science Fiction issue*. With Marla F Johnson, ed., Daniel Simon, series ed. Special issue of *World Literature Today* (University of Oklahoma Press), May/June 2010. (Invited) (Peer-reviewed)  
Special issue and companion website: guest editor and web designer.

(Fiction reviews)

Variety of technical and science fiction documents, 2003 – 2012.

*Tangent*. Short-fiction review magazine, 1994 – 1997.

*Kiosk*, *University of Kansas Literary Magazine*. Et al. Lawrence, KS, 1995.

*NOTA*. Et al. Eau Claire, WI: University of Wisconsin.

Selection, design, editing, publicity, distribution, 1989 – 1991.

"NOTA Broadsheet." *NOTA Broadsheet*. Et al. Eau Claire, WI: University of Wisconsin.

Selection, design, copyediting, layout, publicity, distribution, 1990 – 1991.

### Handbook

*American Chemical Society Handbook and Abstracts*. American Chemical Society, 1992. (Invited)

Design, layout, editing, introductions. For annual conference.

### Online Magazine

"International Science Fiction Website." *World Literature Today Website*. University of Oklahoma Press, May/June 2010. 30 pages. <<https://archives.worldlit.org/2010may/webcontents.html>>. (Invited) (Peer-reviewed)

In addition to designing and managing the issue's website, I edited and publicized this special issue.

### Technical Editing

"Windows 2000 Resource Kit Deployment Lab Scenarios." *Windows 2000 Resource Kit*. Microsoft.com Website, 1999. Microsoft Windows Server Resource Kits. (Invited) (Peer-reviewed)  
Developmental Editor for project.

*Windows 2000 Server Resource Kit*. Microsoft Press, also Microsoft.com Website, 1999. (Invited)

Online and print materials covering a wide range of technology; developmental editor for several books and online supplements.

"Windows 2000 Resource Kit Deployment Lab Scenarios Poster." *Windows 2000 Resource Kit*. Redmond, WA: Microsoft Press, 1999. Microsoft Windows Server Resource Kits. (Invited) (Peer-reviewed)

Developmental Editor for project.

*Windows 2000 Professional Resource Kit*. *Windows Server Resource Kits*. Redmond, WA: Microsoft Press, also Microsoft.com Website, 1999. (Invited) (Peer-reviewed)

Online and print materials covering a wide range of technology; Developmental Editor for several books and online supplements.

### Editing Awards

Editor, *Windows 2000 Professional Resource Kit*, Society for Technical Communications (STC) Award of Excellence, Technical Publications: Software Guides.

Editor, *Windows 2000 Resource Kit Deployment Lab Scenarios*, STC Award of Excellence, Online Communication: Tutorials and Training.

Editor, *Windows 2000 Resource Kit Deployment Lab Scenarios* poster, STC Award of Excellence: Quick Reference Guides.

Editor, *Windows 2000 Server Resource Kit Distributed Systems Guide*, STC Award of Merit: Software Guides.

## **Presentations, Workshops, and Special Events**

**Masterclass:** Houston Science Fiction & Fantasy Writers' Writing Master Class 2018. Fourteen sessions about the craft and art of writing speculative fiction, alternating between Kij Johnson and myself, moderated by organizer Dominick D'Aunno. Attracted 26 attendees from across the region, and included evening social events. University of Texas, Houston, TX. January 6–7, 2018. (Invited)

**Masterclass:** "The Power of Speculative Fiction: Writing the Literature of Change." ShowMe Writers Masterclass 2017. University of Missouri, Columbia, MO. October 28–29, 2017. (Invited)

**Keynote:** "Positive Feedback Loops: Science and Science Fiction." Keynote plus informal talks for the Medical Scientist Training Program annual research event. University of Iowa, Iowa City, IA, August 28–29, 2015. (Invited)

**Keynote:** "Science Fiction: Mythologies for a Changing Age." For the University of Central Oklahoma's Liberal Arts Symposium XXIV, Edmond, OK, February 29, 2012. (Invited)

**Plenary:** "Science Fiction and Philosophy." For the Southwest Philosophical Society Conference 2014, Lawrence, KS, October 31, 2014. <<http://www.southwesternphilosophical.com/events.html>> (Invited)  
Plenary session opening talk for keynote address by Professor Ryan Nichols.

"Other Worlds." Presentation and discussion of a dozen top books in PBS's "Great American Read" series. University of Kansas, Lawrence, October 16, 2018. (Invited)

"The Power of Narrative." Presentation and workshop on narrative structures and techniques for NPR's Harvest Public Media and KCUR. University of Missouri, Kansas City, May 15, 2018. (Invited)

"Virtual Reality in Science Fiction." Virtual Reality Experience, Topeka & Shawnee County Public Library, Topeka, KS. <<https://www.facebook.com/events/181034909159999/>> Feb. 2, 2018. (Invited) Short presentation with three other experts, Q&A, and staffed a promotional table for the Gunn Center.

Fiction Reading from "Transit of Venus" (story). Part of full-group reading including all Science Fiction Summer workshops and Institute participants, University of Kansas, Lawrence, KS, June 28, 2017.

"Science Fiction's Dad." Reading from my book introduction as part of an afternoon of talks and scholarship about Gunn. Campbell Conference 2017, University of Kansas, Lawrence, KS, June 18, 2017.

Campbell Conference and Awards Ceremony. Originally invited to assist Gunn, now serve as organizer, promoter, speaker, moderator, presenter, host, and many other functions for this annual, 3- or 4-day academic conference. Usually held at the University of Kansas in Lawrence, KS, we have also held the event at other locations around the nation. Attracts guests and attendees from many states and nations. 1993–present.

"James Gunn on His Contemporaries," Constellation 8, Lincoln Marriott Cornhusker Hotel, Lincoln, NE, April 29, 2017. Dr. Michael Page and I interviewed Gunn for his Grand Master Guest of Honor main event. (Invited)

Guests of Honor Book Signing (with Dr. Michael Page and James Gunn), Constellation 8, Lincoln Marriott Cornhusker Hotel, Lincoln, NE, April 29, 2017. (Invited)

"Guests of Honor Q&A," Constellation 8, Lincoln Marriott Cornhusker Hotel, Lincoln, NE, April 29, 2017. I served as this year's Special Guest of Honor. (Invited)

"Writing Workshops," Constellation 8, Lincoln Marriott Cornhusker Hotel, Lincoln, NE, April 29, 2017. An introduction to the pedagogy and process of workshops, with an analysis of the best-known SF workshops around the country. (Invited)

Guest Lecture for Dr. Michael Page's "Science Fiction" class (with James Gunn), University of Nebraska, Lincoln, NE, April 28, 2017. (Invited)



"James Gunn's Legacy: The Gunn Center for the Study of Science Fiction and SF Studies Programs Around the World," University of Nebraska, Lincoln, NE, April 28, 2017. Gunn presented afterward: We served as this year's special guest speakers for the English Department's spring lecture series, and participated in other departmental functions all day. (Invited)

"Ideas in Science Fiction" (guest lecture and discussion for Professor Kij Johnson's "Science Fiction and Fantasy Forms" 756 class, with Professor Christopher Depcik), University of Kansas, March 28, 2017. (Invited)

"Southwest Speculative Fiction Writer's Association 2017 Houston Workshop." Speaker and instructor for this year's annual 4-day event, Houston, TX, January 6–10, 2017. Included a VIP tour of NASA's historic Houston Space Center Mission Control, ISS trainer, science labs, and more. (Invited)

"Make Your Scientific and Technical Writing Stand Out." Writing presentation for KU's ITTC (Information and Telecommunication Technology Center) special all-hands meeting, University of Kansas, Lawrence, KS, 4 November 2016. With Kij Johnson. (Invited)

"Building Suspense and Tension in Fiction." Guest lecture for Professor Kij Johnson's English 551 creative-writing class, University of Kansas, Lawrence, KS, 27 October 2016. (Invited)

"Science Fiction." Guest lecture for Professor Paul Scott's French 177 Honors seminar on French Science Fiction and Fantasy, University of Kansas, Lawrence, KS, Sept. 27, 2016. (Invited)

Campbell Conference and Awards 2016: Academic Programming Track for *MidAmeriCon II*, the 74<sup>th</sup> World Science Fiction Convention, Kansas City, MO, Aug 17-21, 2016.

"WorldCon" is the largest convention in the field. This year, our Campbell Conference serve as the event's "academic programming track," essentially an embedded academic conference, drawing 54 presentations by both emerging and world-renowned scholars. It was an overwhelming success, attracting hundreds of attendees during the course of the four-day event. I was asked to manage the entire process from CFP (starting in 2015) through the concluding events. (Invited)

"The World of Tomorrow is Today: John W. Campbell, *Astounding*, the Futurians, and the Legacy of the Golden Age." Campbell Conference, World Science Fiction Convention 74, Kansas City, MO, Aug 21, 2016.

Moderator and co-host for this major panel that included four important authors and editors, with four attending Grand Masters.

Fiction Reading from "Surveyor of Mars" (story). Campbell Conference, World Science Fiction Convention 74, Kansas City, MO, Aug 21, 2016.

"AboutSF Helps You Save the World Through SF." Campbell Conference, World Science Fiction Convention 74, Kansas City, MO, Aug 20, 2016.

"Science Fiction at Universities: Creating the Canon." Campbell Conference, World Science Fiction Convention 74, Kansas City, MO, Aug 21, 2016.

"Exploring Mars: The Red Planet Through History." Visual presentation for "The Science of Science Fiction," Lawrence, KS, Jan 28, 2016. Kickoff event for the Lawrence Public Library's 2016 Read Across Lawrence series. (Invited)

"Star Wars: The Force Awakens." Guest expert for *Bert and Matt's Untitled Film Podcast*, Mission, KS, Dec. 18, 2015. <<http://untitledfilmodcast.podbean.com>> (Invited)

"The Art of the Critique." Guest lecture for Professor Johnson's Fiction Writing I course, Lawrence, KS. Nov. 14, 2015. (Invited)

"Gregory Benford Introduction." For his talk: "Interplanetary Economics in the 21<sup>st</sup> Century" (also event

- organizer and emcee), Lawrence, KS, 2 October 2015.
- "SF@KU." Campbell Conference 2015, Lawrence, KS, 13 June 2015.  
<<http://www.sfcenter.ku.edu/2015conf.htm>> Part of our special conference where we set up formal national and international ties with several institutions offering science fiction degrees and educational programs.
- "Science Fiction and Surveillance." With Kij Johnson and Philip Baringer. Free State Festival, Lawrence Arts Center, Lawrence, KS, 26 June 2015. (Invited)
- "Viewing the Past." Three-hour discussion for Professor Philip Baringer's Honors 310 course, "The Physics of Time Travel," University of Kansas, Lawrence, KS, March 31, 2015. (Invited)
- "International Science Fiction." Two-hour presentation for Professor Paul Scott's French 900 graduate seminar on French Science Fiction and Fantasy, 17th-21st Centuries, Lawrence, KS. Mar. 25, 2015. (Invited)
- "The Future Is Now: How 2015 Stacks up Against Predictions," KCUR Public Radio's "Central Standard" Radio Show, January 5, 2015. <<http://kcur.org/post/future-now-how-2015-stacks-against-predictions>> (Invited)
- "Science Fiction and Science Fact in Interstellar," KCUR Public Radio's "Central Standard" Radio Show, December 16, 2014. <<http://kcur.org/post/science-fiction-and-science-fact-interstellar>> (Invited)
- "Don Allmon, Ben Cartwright, and Chris McKitterick – Other Worlds (In Progress)," Lawrence, KS, October 25, 2014. <<http://www.ravenbookstore.com/events/reading-don-allmon-ben-cartwright-and-chris-mckitterick-%E2%80%93-other-worlds-progress>> (Invited)  
Reading from *Ad Astra Road Trip*.
- "David Brin Introduction," for talk: "The Dangerous Impudence of Speculative Fiction" (also event organizer), Lawrence, KS, 13 October 2014.
- "Science Fiction in Your Life," Free State Festival, Lawrence Arts Center, Lawrence, KS, June 28, 2014. <<http://lawrenceartscenter.org/ideas>> (Invited)
- "International Science Fiction," two-hour presentation for Professor Paul Scott's French 900 graduate seminar on French Science Fiction and Fantasy, 17<sup>th</sup> – 21<sup>st</sup> Centuries, University of Kansas, Lawrence, KS, March 25, 2014. (Invited)
- "Writing Speculative Fiction," ConQuest Convention, Kansas City, MO, May 2005 – Present. (Invited)  
Writing workshop instructor for the annual ConQuest science-fiction convention.
- "KU Science Fiction Conference Explores Reality And Imagination," NPR's "Up to Date" Radio Show, June 13, 2014. (Invited) <<http://kcur.org/post/ku-science-fiction-conference-explores-reality-and-imagination>>  
Radio show discussion about 2014 Campbell Conference topic.
- "Why Study Science Fiction?" SciFi4Me.com, June 13, 2014. (Invited)  
Webcast interview about Gunn Center activities and the Campbell Conference.
- "Science Fiction Resources for Librarians," Mid-Continent Public Library System Science Fiction Workshop, Woodneath Library, Kansas City, MO, May 20, 2014. <<http://www.mymcpl.org/locations/woodneath-library-center>> (Invited)  
Part of a workshop educating Kansas and Missouri librarians about science fiction.
- "Frederik Pohl: Mr. Science Fiction (A Love Story)," Campbell Conference 2014, Lawrence, KS.  
<<http://www.sfcenter.ku.edu/2014conf.htm>> (Also published in *Foundation: The International Review Of Science Fiction*, June 14, 2014.) (Invited)

Fiction Reading, World Science Fiction Convention 71, San Antonio, TX, September 1, 2013.

Read from my novel-in-progress. This is the largest convention in SF.

"James Gunn Tribute," World Science Fiction Convention 71, San Antonio, TX, August 31, 2013. (Invited)

"Jim Gunn's Teaching," World Science Fiction Convention 71, San Antonio, TX. Moderated the academic session. <<http://www.lonestarcon3.org/>> August 31, 2013. (Invited)

"Fans and Academia," World Science Fiction Convention 71, San Antonio, TX, August 30, 2013. (Invited)

"When is Hard SF Too Hard?" World Science Fiction Convention 71, San Antonio, TX, August 30, 2013. (Invited)

"Teaching Technical Writing," workshop for new and experienced GTAs and Lecturers to prepare to teach technical communications. Includes teaching materials, syllabus, handouts, lectures, assignments, and more. University of Kansas, Lawrence, KS, 2002 – 2013.

"Careers in Technical Communications," KU Careers in English, Lawrence, KS, 2004 – 2013. (Invited)  
Annual talk with English graduates.

Fiction reading, Sunflower Reading Series, Lawrence, KS, November 6, 2013. (Invited)

Streaming radio podcast of my reading from my completed novel, *Empire Ship*.

"Beecher's Day of the Dead Reading," Lawrence, KS, November 1, 2013. (Invited)

Read from my completed novel, *Empire Ship*, at the Raven Bookstore.

"Science Fiction: Mythologies for a Changing Age," Science on Tap, Lawrence, KS, July 23, 2013. (Invited)

I lectured then led discussion about the ways science fiction provides new myths and teaches us how to survive and remain sane in a changing age. Popular public event held at Free State Brewery, hosted by the KU Natural History Museum.

Fiction reading, Hadley Rille Books Showcase, Kansas City, MO, May 25, 2013. (Invited)

Read from "The Empty Utopia."

"James Gunn: The Man Who Taught Us All Science Fiction," Science Fiction Research Association / Eaton

Conference, Riverside, CA, April 11, 2013 – April 14, 2013. <<http://eatonconference.ucr.edu/>> (Invited)  
Included a collection of tributes from now-famous former students.

"Cory Doctorow Introduction," for his talk (also event organizer and emcee), Lawrence, KS, 28 Feb 2013.

"Developing Technical English Curriculum," US State Department's International Visitor's Council of Greater Kansas City, December 8, 2012. (Invited)

All-day event for ten participants: two each from Burma, Cambodia, Laos, Thailand, and Vietnam, plus two State Department officials. The participants were English professors, English Department chairs, program managers, and writing teachers. Included lunch conversation, a tour of KU, and the afternoon-long seminar. This was the group's fourth stop out of five in the US, which also included Washington D.C., Minneapolis, and San Jose. Their Midwest stop was to learn about teaching specialized and technical English. Hosted by the US State Department and the International Visitor's Council of Greater Kansas City. Pro bono.

"Local Author Chris McKitterick's Innovative Fight Against Online Piracy," Lawrence Journal-World live discussion, Lawrence, KS, November 22, 2012. (Invited)

Live, online discussion about writing, the future of publishing, copyright, pirating, and related topics. Heaviest discussion lasted four hours, and continued for a few days.

"What Did Science Fiction Writers Predict for 2012?" Minnesota Public Radio's *Daily Circuit* radio show, September 19, 2012. <<http://www.mprnews.org/story/2012/09/19/daily-circuit-science-fiction-future>> (Invited) Radio show with live call-ins.

"The Best Science-Fiction Novels for Your Summer Reading," Minnesota Public Radio's *Daily Circuit* radio show, June 12, 2012. <<http://www.mprnews.org/story/2012/06/12/daily-circuit-science-fiction-novels>> (Invited) Radio show with live call-ins.

"A Taste of the Campbell Conference," ConQuest Convention, May 28, 2012. (Invited)  
Included all the major guests of the conference. Panel leader and organizer.

"High Adventure with Hadley Rille Books," Prospero's Books, May 24, 2012. (Invited)  
Read from "The Empty Utopia."

"Venus Transit of the Sun," Astronomy Associates of Lawrence, Lawrence, KS, June 5, 2012.  
Hosted a live, public telescopic viewing of the event while teaching the basics of astronomy. Interacted personally with hundreds of attendees.

"Solar Eclipse," Astronomy Associates of Lawrence, Lawrence, KS, May 20, 2012.  
Hosted a live, public telescopic viewing of the event while teaching the basics of astronomy. Interacted personally with hundreds of attendees.

"Down to Earth 2012: Hadley Rille Books Celebrates Earth, Past, Present, and Future," Jayhawk Ink Bookstore, Lawrence, KS, April 13, 2012. (Invited)  
Reading and discussion.

*A Gothic Celebration of Halloween*, Lawrence, KS, October 31, 2011. (Invited)  
With Tibbetts, John C, Gunn, James, Cartwright, Ben, and Williams, Nathaniel. Readings, discussions, presentations, slideshows, and more. Reading from *Empire Ship*.

"Writing Speculative Fiction," Kansas City Science Fiction and Fantasy Society Writing Workshop, Kansas City, MO, May 2010 – May 2011. (Invited)  
Writing workshop instructor for the annual Kansas City Science Fiction and Fantasy Society Writing Workshop.

"Alien Life in Science Fiction," KU Astrobiophysics Working Group, Lawrence, KS, April 7, 2011. (Invited)  
As part of the KU Astrobiophysics Working Group, I represent the Humanities.

*Transcendence* Book Release, Jayhawk Ink Bookstore, Lawrence, KS, November 5, 2010. (Invited)  
Reading from my novel, *Transcendence*, at its book-release event, with discussion and signing.

"The Clinic," Theodore Sturgeon, Lawrence, KS, 30 minutes. Reading for Noël Sturgeon's audio-anthology of authors reading her famous father's work, July 17, 2010. (Invited)

"Kansas City Science Fiction and Fantasy Society Writing Workshop," Instructor, The Writer's Place, Kansas City, MO, May 2010 – May 2011. (Invited)

"Writing for the Sciences," KU C-CHANGE program, Lawrence, KS, Fall 2009. (Invited)  
Seminar on how to create stand-out scientific writing.

"Science Writing," HRDP Colloquium, Lawrence, KS, June 2009. (Invited)

"Story Development," Alpha SF/F/H Workshop for Young Writers, Pittsburgh, PA, July 2007.  
<<http://alpha.spellcaster.org/>> (Invited)  
Guest instructor and mentor to a group of 24 young writers.

"Andre Norton Award Presentation," SFWA Nebula Awards Weekend, New York, NY, May 12, 2007.  
(Invited) I presented the first-ever Andre Norton Award for best Young Adult Novel.

"Alpha, the Science Fiction, Fantasy, and Horror Workshop for Young Writers," Instructor and mentor, June 2007. (Invited)

- "Using Technology in Teaching," KU Teaching Summit, Lawrence, KS, August 2006. (Invited)  
Conference for KU faculty.
- "On Presentations," Guest Lecture (English course), Lawrence, KS, Spring 2006. (Invited)  
Taught a session on creating and giving presentations.
- (Several one-day seminars), School of Engineering REU program, KU, Lawrence, KS, 2003 – 2006.  
(Invited)
- "Science Fiction in Kansas," KCUR Public Radio's *Up to Date* radio show with Robin Wayne Bailey and Kij Johnson, May, 2005. (Invited)
- "ConQuest convention writer's workshop." Instructor, 2005 – Present. (Invited)
- "About AboutSF." ConQuest Convention, Kansas City, MO, 2005 – Present. (Invited)  
Panel participant.
- "Editing," Eberhardt Lecture Series, Lawrence, KS, 2003. (Invited)
- "Fiction Writing," with James Gunn. Langston Hughes Festival, Lawrence, KS, 2003. (Invited)
- Various Fiction Readings. ConQuest Convention, Kansas City, MO, 2002 – Present. (Invited)  
Readings from short stories and novels-in-progress.
- "Poetry, science fiction, fiction writing, and technical writing," Guest lecturer for numerous local classes, workshops, and events, 1990 – Present. (Invited)
- Training presentations for Wizards of the Coast, 1996 – 1999.  
Served as one of the gaming company's local and traveling trainers.
- "James Gunn and *The Dreamers*: Epitomes of an Evolving Science Fiction," SFRA Conference, Chicago, IL, Spring 1995. (Peer-reviewed)
- Awards presenter, master of ceremonies, discussion leader, interviewer, reader, and many other presentation duties: Campbell Conference, Lawrence, KS and elsewhere.  
<<http://www.sfcenter.ku.edu/campbell-conference.htm>>, July 1995 – Present.  
Annual scholarly conference where we present the Theodore Sturgeon Memorial Award for best short SF, John W. Campbell Memorial Award for best SF novel, host round-table discussions, plus many other public and private events. Attendees come to KU from around the world, including the award winners, editors, scholars, teachers, fans, and writers.
- "Intro to Composition," Guest lecturer, KU, 1995.
- "Fiction and Poetry Writing," Winchester School District, Winchester, KS, 1995.
- "Joan Vinge's *The Snow Queen*," SFRA Conference, Chicago, IL, Spring 1993. (Peer-reviewed)
- Numerous fiction and poetry writing talks and science-fair judge, Scobey Public Schools, Scobey, MT, August 1991 – May 1992.
- "Science Summer Institute," University of Wisconsin – Eau Claire. Instructor for annual class on lasers, and assistant instructor for annual two-week course on astronomy. Eau Claire, WI, June 1990 – July 1991. (Invited)
- Literary-fiction workshop series for high-school students, University of Wisconsin – Eau Claire, Eau Claire, WI, 1990 – 1991. (Invited)

Poetry and fiction-writing classes guest lecturer, UW-EC English Department, 1990 – 1991.

## University of Kansas Teaching and Service-Teaching

### Dissertation and Thesis Supervision

#### Dissertation Committees

Mirla Gonzalez, PhD (Spanish science fiction). Status: in progress. Spring 2016 – present.  
Divya Bhalla, PhD. Status: in progress. Spring 2015 – present.  
Jordan Burr, PhD. Status: in progress. January 2014 – present.  
Adam Mills, PhD (science fiction). Status: in progress. Fall 2014 – present.  
Christina Nelson, PhD (French science fiction). Status: in progress. Spring 2014 – present.

#### Doctoral Advisory Member

Nathaniel Williams, Ph.D. Status: completed 2010.

#### Master's Thesis Committee Director

Justin Wilson, MFA (with Kij Johnson). January 2013 – May 2014. Status: completed.

#### Master's Thesis Committees

Jason Baltazar, MFA. Status: in progress. March 2017 – present.  
Tyler David Sherman, MFA. Status: completed. Fall 2015 – Spring 2016.  
Garret Fiddler, MFA. Status: completed. Fall 2014 – May 2017.  
Amanda Hemmingsen, MA. Status: completed. Fall 2014 – Spring 2015.  
Justin Zaruba, MFA. Status: completed. Spring 2014 – Spring 2015.  
Isaac Bell, MA. Status: completed. January 2013 – August 2014.  
Jen Humphrey, MFA, "Creative Nonfiction Blogging." Status: completed April 2010.  
Kelly Chrisman, MA, "Editing and Copyediting." Status: completed January 2010.

#### Master's Thesis Advisory Member

Erick Morales Scholz, MFA (Visual Arts). Status: Completed. Spring 2016 – May 2017.  
Thomas Seay, Status: completed March 2005.

### Undergraduate Thesis Supervision

Mentored and advised dozens of undergraduate students in speculative fiction writing and scholarship; technical, nonfiction, and science writing, and editing. Principal Undergraduate Honors Thesis committee member for these undergraduates:

Martha Kehr, BA, Speculative-fiction novel world-building, development, writing, and revision. Status: in progress, Dec. 2017 – present.  
Jenessa Christiane Pasimio-Field, BA. Faculty mentor for research into under-represented speculative-fiction authors, regions, and movements. Aug 2016 – May 2017.  
Reese Petrik, BA, "Re-Examining Discourses of Alienation, Technology, and Urbanization: A Marxian Analysis of *Roadside Picnic* and *The Circle*." Status: completed 2016.  
Emma Cook, BA, "Fantasy novel writing." Status: completed 2016.  
Kassandra Lien, BA, "Asian Representation in Hollywood Science Fiction." Status: completed 2015.  
Cassie Meyer, BA, "Fantasy fiction." Status: completed 2011.  
Jesi Lipp, BA, "Nonfiction writing." Status: completed 2011.  
Mountain Barber, BA, "Science fiction writing." Status: completed 2009.  
Monica Summers, BA, "Fantasy novel." Status: completed 2008.  
Mitchell Papish, BA, "Creative language study." Status: completed 2007.  
Andy Banks, BA, "Supernatural fiction." Status: completed 2006.  
Hayley T, BS, "Nonfiction science writing." Status: completed 2006.  
Mandy Earles, BA, "Speculative fiction short-story writing." Status: completed 2005.  
Kyle Timmemeyer, BA, "Fantasy novel writing." Status: completed 2005.

## Courses Taught

First is a quick list of the courses I have developed and taught at the University of Kansas since 2010. Repeated numbers = multiple sections. Syllabi links if available.

### Undergraduate Courses

- ENGL 203: Science Fiction & the Popular Media  
<http://www.sfcenter.ku.edu/SF-Media/SF-Media.htm>
- ENGL 351: Fiction Writing I  
<http://www.sfcenter.ku.edu/Workshop-stuff/Fiction-Writing-351.htm>
- ENGL 362: Foundations of Technical Writing (three versions: live, hybrid, and online)  
<http://www.people.ku.edu/~cmckit/TechComm/362/online/362-Online-Index.htm>
- ENGL 495: Directed Study
- ENGL 506: Literature of Science Fiction (two versions: The SF Short Story, The SF Novel)  
<http://www.sfcenter.ku.edu/SF-Lit.htm>  
<http://www.sfcenter.ku.edu/SF-Lit/SF-Lit-syllabus-novels.htm>  
<http://www.sfcenter.ku.edu/SF-Lit/SF-Lit-syllabus-shortSF.htm>
- ENGL 507: Science, Technology, & Society: Examining the Future Through a Science Fiction Lens  
<http://www.sfcenter.ku.edu/Sci-Tech-Society/Sci-Tech-Society-syllabus.htm>
- HWC / HUM 510: Science, Technology, & Society  
(Honors section of ENGL 507)
- ENGL 562: Advanced Technical Writing
- ENGL 563: Advanced Technical Writing & Editing
- ENGL 564: Advanced Technical Editing
- ENGL 596: Technical Communication Internship
- ENGL 599: Undergraduate Honors Thesis

### Graduate Courses

- ENGL 690: Literature of Science Fiction: The SF Short Story / The SF Novel (two versions)  
<http://www.sfcenter.ku.edu/SF-Lit.htm>  
<http://www.sfcenter.ku.edu/SF-Lit/SF-Lit-syllabus-novels.htm>  
<http://www.sfcenter.ku.edu/SF-Lit/SF-Lit-syllabus-shortSF.htm>
- ENGL 757: Speculative Fiction Writing Workshop  
<http://www.sfcenter.ku.edu/SFworkshop.htm>
- ENGL 790: Science Fiction Teaching Institute (two versions: The SF Short Story, The SF Novel)  
<http://www.sfcenter.ku.edu/SFInstitute.htm>  
<http://www.sfcenter.ku.edu/SF-Institute/SF-Institute-syllabus-short-story.htm>  
<http://www.sfcenter.ku.edu/SF-Institute/SF-Novels-Institute-syllabus.htm>
- ENGL 980: Critical Approaches to Speculative Fiction
- ENGL 998: Directed Studies and Readings
- MA and MFA Thesis Hours, PhD Dissertation Hours (most semesters)

### Gunn Center Professionalization Courses (offered as service, 1995 – Present)

- Speculative Fiction Writing Workshop  
Major residential workshop attracts published and soon-to-be published authors from around the world.  
<http://www.sfcenter.ku.edu/SFworkshop.htm>
- "Repeat Offenders" Speculative Fiction Writing Workshop  
Residential workshop created in 2015 to serve returning SF Workshop attendees.  
<http://www.sfcenter.ku.edu/SFworkshop.htm#RO>
- Intensive Institute on Teaching Science Fiction  
Important residential teaching institute attracts teachers and scholars from around the world.  
<http://www.sfcenter.ku.edu/SFInstitute.htm>

### By Semester (duplicates are additional sections)

Fall 2017

- ENGL 203: Science Fiction & the Popular Media
- ENGL 203: Science Fiction & the Popular Media
- ENGL 506: Literature of Science Fiction: The SF Short Story
- ENGL 690: Literature of Science Fiction: The SF Short Story



Spring 2017

(On leave; only graduate and undergraduate committees and advising.)

Summer 2017

ENGL 506: Science Fiction Teaching Institute: The SF Short Story  
ENGL 757: Speculative Fiction Writing Workshop  
ENGL 790: Science Fiction Teaching Institute: The SF Short Story  
Science Fiction Teaching Institute: The SF Novel (professionalization)  
Speculative Fiction Writing Workshop (professionalization)  
Young Gunns "Repeat Offenders" Advanced Fiction Writing Workshop (professionalization)

Fall 2016

ENGL 203: Science Fiction & the Popular Media  
ENGL 507: Science, Technology, & Society  
ENGL 690: Science, Technology, & Society  
ENGL 351: Fiction Writing I  
HUM 510: Science, Technology, & Society

Summer 2016

ENGL 506: Science Fiction Teaching Institute: The SF Novel  
ENGL 790: Science Fiction Teaching Institute: The SF Novel  
Science Fiction Teaching Institute: The SF Novel (professionalization)  
Speculative Fiction Writing Workshop (professionalization)  
Young Gunns "Repeat Offenders" Advanced Fiction Writing Workshop (professionalization)

Spring 2016

ENGL 507: Science, Technology, & Society  
ENGL 351: Fiction Writing I  
ENGL 690: Science, Technology, & Society  
HWC 510: Science, Technology, & Society

Fall 2015

ENGL 203: Science Fiction & the Popular Media  
ENGL 362: Foundations of Technical Writing (hybrid)  
ENGL 506: Literature of Science Fiction: The SF Novel  
ENGL 690: Literature of Science Fiction: The SF Novel

Summer 2015

ENGL 506: Science Fiction Teaching Institute: The SF Short Story  
ENGL 790: Science Fiction Teaching Institute: The SF Short Story  
Science Fiction Teaching Institute: The SF Short Story (professionalization)  
Speculative Fiction Writing Workshop (professionalization)

Spring 2015

ENGL 362: Foundations of Technical Writing (hybrid)  
ENGL 507: Science, Technology, & Society  
ENGL 980: Critical Approaches to Science Fiction  
HWC 510: Science, Technology, & Society

Fall 2014

ENGL 203: Science Fiction & the Popular Media  
ENGL 362: Foundations of Technical Writing (hybrid)  
ENGL 506: Literature of Science Fiction: The SF Short Story  
ENGL 690: Literature of Science Fiction: The SF Short Story

Summer 2014

ENGL 506: Science Fiction Teaching Institute: The SF Novel  
ENGL 790: Science Fiction Teaching Institute: The SF Novel

Science Fiction Teaching Institute: The SF Novel (professionalization)  
Speculative Fiction Writing Workshop (professionalization)

Spring 2014

ENGL 362: Foundations of Technical Writing  
ENGL 362: Foundations of Technical Writing (online)  
ENGL 507: Science, Technology, & Society  
ENGL 998: New Wave and Experimental Science Fiction  
HWC 510: Science, Technology, & Society

Fall 2013

ENGL 362: Foundations of Technical Writing  
ENGL 362: Foundations of Technical Writing (online)  
ENGL 506: Literature of Science Fiction: The SF Novel  
ENGL 690: Literature of Science Fiction: The SF Novel

Summer 2013

ENGL 506: Science Fiction Teaching Institute: The SF Short Story  
ENGL 790: Science Fiction Teaching Institute: The SF Short Story  
Science Fiction Teaching Institute: The SF Short Story (professionalization)  
Speculative Fiction Writing Workshop (professionalization)

Spring 2013

ENGL 362: Foundations of Technical Writing  
ENGL 362: Foundations of Technical Writing  
ENGL 362: Foundations of Technical Writing (online)  
ENGL 507: Science, Technology, & Society  
ENGL 690: Science, Technology, & Society  
ENGL 998: Science, Technology, & Society

Fall 2012

ENGL 362: Foundations of Technical Writing  
ENGL 362: Foundations of Technical Writing  
ENGL 506: Literature of Science Fiction: The SF Short Story  
ENGL 562: Advanced Technical Writing  
ENGL 690: Literature of Science Fiction: The SF Short Story

Summer 2012

ENGL 495: Directed Study: Speculative Fiction Writing Workshop  
ENGL 506: Science Fiction Teaching Institute: The SF Novel  
ENGL 790: Science Fiction Teaching Institute: The SF Novel  
Science Fiction Teaching Institute: The SF Novel (professionalization)  
Speculative Fiction Writing Workshop (professionalization)

Spring 2012

ENGL 362: Foundations of Technical Writing  
ENGL 362: Foundations of Technical Writing  
ENGL 507: Science, Technology & Society  
ENGL 563: Advanced Technical Writing & Editing  
ENGL 563: Advanced Technical Writing & Editing  
HWC 510: Science, Technology, & Society

Fall 2011

ENGL 362: Foundations of Technical Writing  
ENGL 362: Foundations of Technical Writing  
ENGL 362: Foundations of Technical Writing  
ENGL 506: Literature of Science Fiction: The SF Novel  
ENGL 563: Advanced Technical Writing & Editing

ENGL 564: Advanced Technical Editing  
ENGL 564: Advanced Technical Editing  
ENGL 599: Undergraduate Honors Thesis (fantasy short-fiction writing)  
ENGL 790: Studies in: Science Fiction

Summer 2011

ENGL 506: Science Fiction Teaching Institute: The Short Story  
ENGL 596: Technical Communication Internship  
ENGL 757: Speculative Fiction Writing Workshop  
ENGL 790: Science Fiction Teaching Institute: The Short Story  
Science Fiction Teaching Institute: The SF Short Story (professionalization)  
Speculative Fiction Writing Workshop (professionalization)

Spring 2011

ENGL 362: Foundations of Technical Writing  
ENGL 362: Foundations of Technical Writing  
ENGL 495: Directed Study (nonfiction science and literature writing),  
ENGL 507: Science, Technology & Society  
ENGL 562: Advanced Technical Writing II  
ENGL 564: Advanced Technical Editing  
HWC 510: Science, Technology, & Society

Fall 2010

ENGL 362: Foundations of Technical Writing  
ENGL 362: Foundations of Technical Writing  
ENGL 362: Foundations of Technical Writing  
ENGL 563: Advanced Technical Writing & Editing

Summer 2010

ENGL 506: Science Fiction Teaching Institute: The SF Novel  
ENGL 596: Technical Communication Internship  
Science Fiction Teaching Institute: The SF Novel (professionalization)  
Speculative Fiction Writing Workshop (professionalization)

Spring 2010

ENGL 362: Foundations of Technical Writing  
ENGL 362: Foundations of Technical Writing  
ENGL 507: Science, Technology & Society  
ENGL 562: Advanced Technical Writing  
ENGL 563: Advanced Technical Writing & Editing  
ENGL 564: Advanced Technical Editing  
HWC 510: Science, Technology, & Society

Additionally, I offered online versions of ENGL 506, 690, and 790 every semester 2002 – 2011 as overload.

**Academic Student Advising**

20 graduate students, many undergraduate students. (2017)

Advised grad students on creative writing and science fiction: Jason Baltazar, Nicholas Banach, Divya Bhalla, Anthony Boynton, Jordan Burr, Arnab Chakraborty, Paul Fey, Mirla Gonzalez (Spanish & Portuguese), Jacqueline Holland, Mark Jaskowski, Aaron Long, Adam Mills, Sandya Maulana, Christina Nelson (French), Desiree Neyens, Jenny Simpson, Erick Morales Scholz (Visual Arts), Sarah Spicer, Bryan Steinbach, Ayah Wakkad. Others ad-hoc.

Advised undergrads on writing and science fiction. Advised about 40 CSSF summer writers and teachers; frequent consultations during the four-week intensive program. Via phone, internet, and personal meetings, advised many KU students as well as non-KU people on matters of writing, teaching, science fiction, and technical communications.

21 graduate students, many undergraduate students. (2016)

Advised grad students on creative writing and science fiction: Jason Baltazar, Divya Bhalla, Anthony Boynton, Jordan Burr, Arnab Chakraborty, Garrett Fiddler, Mirla Gonzalez (Spanish & Portuguese), Jacqueline Holland, Mark Jaskowski, Aaron Long, Adam Miller, Adam Mills, Sandya Maulana, Christina Nelson (French), Desiree Neyens, Erick Morales Scholz (Visual Arts), Tyler Sherman, Bryan Steinbach, Jedidiah Templin, Ayah Wakkad, Alex Zimmer. Others ad-hoc.

Advised undergrads on writing and science fiction. Advised about 40 CSSF summer writers and teachers; frequent consultations during the four-week intensive program. Via phone, internet, and personal meetings, advised many KU students as well as non-KU people on matters of writing, teaching, science fiction, and technical communications.

11 graduate students, many undergraduate students. (2015)

Advised grad students on creative writing and science fiction: Divya Bhalla, Jordan Burr, Arnab Chakraborty, Garrett Fiddler, Amanda Hemmingsen, Aaron Long, Adam Miller, Adam Mills, Christina Nelson, Tyler Sherman, Justin Zaruba, Alex Zimmer. Others ad-hoc.

Advised undergrads on writing, science fiction, and technical communications. Advised about 30 CSSF summer writers and teachers; frequent consultations during the four-week intensive program. Via phone, internet, and personal meetings, advised many KU students as well as non-KU people on matters of writing, teaching, science fiction, and technical communications.

10 graduate students, 10 undergraduate students. (2014)

Grad students: Garrett Fiddler, Phillip Garland, Adam Miller, Adam Mills, Scott Ross, Justin Wilson, Justin Zaruba (SF writing); Isaac Bell (Web-based rhetorics, teaching); Jordan Burr, Christina Nelson (SF literature). Others ad-hoc.

Advised about 10 undergrads on writing, science fiction, and technical communications. Advised about 20 CSSF summer writers and teachers; frequent consultations during the four-week intensive program. Via phone, internet, and personal meetings, advised many KU students as well as non-KU people on matters of writing, teaching, science fiction, and technical communications.

12 undergraduate students, 7 graduate students. (2013)

Grad students: Justin Wilson (SF writing), Isaac Bell (Web-based rhetorics, teaching), Scott Bruner, Scott Ross, Phillip Garland, Christina Nelson (SF literature; French Department), Louise Krug (teaching). Others ad-hoc.

Advised about 12 undergrads on writing, science fiction, and technical communications. Advised about 20 CSSF summer workshopppers; frequent consultations during the four weeks. Via phone, internet, and personal meetings, advised many KU students as well as non-KU people on matters of writing, teaching, science fiction, and technical communications.

2 graduate students, 17 undergraduate students. (2012)

Graduate: Justin Wilson (SF writing), Louise Krug (teaching). Others ad-hoc.

Undergraduates: Andrew Genova and Evan Mielke (SF writing); Pam Benedict, Brenda Revard, and Christina Turner (technical communications). Advised about 12 other undergrads on writing, science fiction, and technical communications. Advised about 20 CSSF summer workshopppers; frequent consultations during the four weeks. Via phone, internet, and personal meetings, advised many KU students as well as non-KU people on matters of writing, teaching, science fiction, and technical communications.

1 graduate student, 16 undergraduate students. (2011)

Graduate: Kara Bollinger (teaching). Others ad-hoc.

Undergraduates: Cassie Meyer (fantasy short-fiction writing); Pam Benedict, Brenda Revard, and Christina Turner (technical communications). Advised about 12 other undergrads on writing, science fiction, and technical communications. Advised about 20 CSSF summer workshopppers; frequent consultations during the four weeks. Via phone, internet, and personal meetings, advised many KU students as well as non-KU people on matters of writing, teaching, science fiction, and technical

communications.

1 graduate student, 17 undergraduate students. (2010)  
Graduate: Patrick Phillips (teaching). Others ad-hoc.

Undergraduates: Brent Burton, Aaron Goldblatt, Sandi Differding, Brenda Revard, and Christina Turner (technical communications). Advised about 12 other undergrads on writing, science fiction, and technical communications. Advised about 20 CSSF summer workshopers; frequent consultations during the four weeks. Via phone, internet, and personal meetings, advised many KU students as well as non-KU people on matters of writing, teaching, science fiction, and technical communications.

## Service

### University of Kansas Service

#### **Gunn Center for the Study of Science Fiction**

Director (July 2010 – Present).

Collaborate in interdisciplinary and inter-collegiate faculty and research groups. Grow the Center to serve students, the English Department, KU, and the field of Science Fiction Studies at large. Seek outside funding for awards and activities, plus donations of books, manuscripts, and other materials. Redesigned and took over teaching the Speculative Fiction Writing Workshop, plus organize and bring in guest authors and editors each year. Redesigned and took over teaching the Intensive Science Fiction Institute. Collaborate with the KU Libraries and other academic units across campus, state, nation, and world. Continue to develop the Center's website and create more content (260+ pages, 30,000 unique visitors/year). Co-organize and run the annual Campbell Conference. Served as Nominations Director for the annual Theodore Sturgeon Memorial Award. Serve as John W. Campbell Memorial Award juror and Nominations Director. Continue to successfully acquire outside funding each year for AboutSF educational-outreach program, work with Web developers, and manage two employees and volunteers. Recruit and manage Center volunteers. Build and manage lending library of SF materials and work with borrowers. Write countless papers, articles, news releases, publicity materials, proposals, and administrative documents. Give frequent presentations and interviews. Serve as student advisor, mentor, and thesis/dissertation advisor. Serve as faculty and GTA consultant, work with visiting scholars, and much more. From 6 – 40+ hours/week.

Associate Director (July 2002 – July 2010).

Accepted more administrative duties and continued apprenticeship after moving to Lawrence: Continued co-teaching the Science Fiction Writer's Workshop and Intensive Institute on the Teaching of Science Fiction. Further developed the Center's website and created much more content. Organized and ran the annual Campbell Conference. Served as Nominations Director for the annual Theodore Sturgeon Memorial Award. Served as John W. Campbell Memorial Award juror and Nominations Director. Co-developed AboutSF, successfully acquired outside funding each year for student employees, and managed 1-2 employees as well as volunteers. Wrote countless papers, articles, news releases, publicity materials, proposals, and administrative documents. Gave frequent presentations and interviews. Served as student advisor and mentor, faculty and GTA consultant, worked with visiting scholars, and much more.

Assistant Director (July 1995 – July 2002).

Assisted and apprenticed under James Gunn: Led Center activities, including co-teaching the Science Fiction Writer's Workshop and Intensive Institute on the Teaching of Science Fiction; developing the Center's website; helping organize and run the annual Campbell Conference; organizing the annual Theodore Sturgeon Memorial Award's nominations process; and so on.

#### **Technical Communications**

Technical-Communication Liaison (June 2002 – May 2013).

Served as consultant and partner for diverse KU academic units (Learning Communities, C-CHANGE, CReSIS, Graduate Writing Support Program, School of Nursing, School of Engineering, Physics Department, and more) to develop curriculum and mentor students and faculty. Frequently mentored non-KU faculty as well as former students new to teaching technical communications. Developed a five-course Certificate program for KU, developed curriculum for the courses, taught all courses on mostly experimental

or overload basis to motivated students (most of whom went on to professional careers in the field). Presented frequent writing seminars, wrote and presented countless administrative proposals and reports, built and maintained student and public websites, funded and presented an annual student award, trained English Department GTAs and Lecturers, and much more. Worked with faculty, Chairs, and Deans to move program forward; ultimately, KU suffered too much disruptive change during this time, so I was released from KUTC duties to better focus on Gunn Center work. As of 2015, continue to teach one of the courses; maintain a vast set of resources for past and future students, GTAs, and Lecturers; and train new teachers.

### Lecturers and Readers

Various duties (2005 – Present).

Work with guests, English and other departments, KU, area businesses and organizations, and the public to invite special guests and host SF-related events, arrange venue and video recording, arrange meals and housing, create schedules, design and distribute posters and other promotional materials, promote event across a multitude of news and social-networking outlets, and give introductions.

Our regular-semester speakers and readers have included:

- James Gunn: Official book release for *Star-Begotten: A Life Lived in Science Fiction*. (Dec 2017)
- N. Katherine Hayles: "Planetary Cognitive Ecologies" and "A New Mode of Orientation: Planetary Cognitive Ecologies." (Nov 2017)
- Ramon Alvarado, Arnab Chakraborty, Jennifer Foster, and Christina Lord: "Mapping the (Post)Human: Yuval Harari and the Next Dominant Species." (Oct 2017)
- Kij Johnson: Official book release for *The River Bank*. (Sept 2017)
- James Gunn: Official book release for *Transformation*. (June 2017)
- Michael Page: Official book release for *Saving the World Through Science Fiction: James Gunn, Writer, Teacher, Scholar*. (April 2017)
- Robin Wayne Bailey and Bryan Thomas Schmidt: Official book release for *Little Green Men – Attack*. (April 2017)
- Karen Joy Fowler: "Exploring and Expanding Gender in Speculative Fiction: The Tiptree Award at 25." (March 2017)
- Yasser Bahjatt: "Can Science Fiction Stimulate Scientific Innovation in the Middle East?" and book release for *Yaqteenya: The Old World*. (Dec 2016)
- Kij Johnson: Official book release for *The Dream-Quest of Vellitt Boe*. (Sept 2016)
- James Gunn: Official book release for *Transgalactic*. (April 2016)
- Robin Wayne Bailey and James Gunn: Official book release for *Mission: Tomorrow*. (Nov 2015)
- David Brin: "The Dangerous Impudence of Speculative Fiction." (Oct 2015)
- Gregory Benford: "Interplanetary Economics in the 21st Century." (Sept 2015)
- Margaret Atwood: "Where Do We Come From? What Are We? Where Are We Going? The Arts, the Sciences, the Humanities, the Inhumanities, and the Non-Humanities. Zombies Thrown in Extra." (Feb 2015)
- Les Johnson: Colloquium on Advanced Space Propulsion. (March 2014)
- Gary K. Wolfe: "Asking the Next Question: Science Fiction and the Rational Imagination." (Feb 2014)
- Michael Dirda: "A Literary Life: Twenty-Five Years at the Washington Post Book World." (Oct 2013)
- James Gunn: Official book release for *Transcendental*. (Aug 2013)
- Cory Doctorow: "The Coming War on General Purpose Computing: Every single political issue will end up rehashing the stupid Internet copyright fight." (Feb 2013)
- M.C. Chambers, Karin Rita Gastreich, James Gunn, Christopher McKitterick, and Eric T. Reynolds: "Down to Earth 2012: Hadley Rille Books Celebrates Earth Past, Present, and Future." (Apr 2012)
- Noel Sturgeon: "*Avatar* and Activism: Ecological Indians, Disabling Militarism, and Science Fiction Imaginaries." (March 2012)
- Michael Byers: "An Evening With Michael Byers and the Discovery of Pluto." (2011)
- Ben Cartwright, James Gunn, Christopher McKitterick, and John Tibbetts: "The Gothic Imagination." (Oct 2011)
- Charles Beaumont: "The Twilight Zone's Magic Man." (Nov 2010)
- Christopher McKitterick: Official book release for *Transcendence*. (Nov 2010)
- Seth Shostak: "The Scientific Search for ET." (May 2010)

- William F. Nolan and Jason V. Brock: "A Tribute to Twilight Zone's Charles Beaumont." (2010)
- China Miéville: "Cognition as Ideology: A Dialectic of SF Theory" and fiction reading. (Sept 2009)
- Bill Brown: "Objects and Subjects, circa 1960 (A Note on Philip K. Dick)." (2008)
- Michael Chabon: "Conquering the Wilderness: Imaginative Imperialism and the Invasion of Legoland." (Aug 2008)
- Brian W. Aldiss: "Changes of Ownership." (2006)
- Frederic Jameson: "Cyberpunk and Finance Capital." (2005)

I also bring many guest authors, editors, agents, teachers, and scholars to Lawrence to enhance attendee experience for the Center's annual summer SF program. For example:

**2017:** Guest teachers, scholars, and authors included Pat Cadigan (co-founder of Cyberpunk; guest author for two weeks), Ben Cartwright, Bradley Denton, Andy Duncan (guest author for a week), M.C. Chambers, Seth Chambers, Tina Connolly (guest author for a week), Sheila Finch, Karin Rita Gastreich, Karen Helleckson, Elizabeth Anne Hull, James Gunn, Nalo Hopkinson, Matthew Jacobson, John Kessel, Ruth Lichtwardt, Dorian Maffei (literary agent), Michael Page, Eric T. Reynolds, Lane Robins, Bryan Thomas Schmidt, Catherynne M. Valente (Sturgeon Award winner), Sheila Williams (*Asimov's SF Magazine* editor), Nate Williams, and Gary K. Wolfe. We also hosted nine representatives from the Chinese Future Affairs Administration (author, editor, scholar, and educator group from Beijing), who presented on "Science Fiction in China" and opened formal discussion about developing a relationship with the Center.

**2016:** More than 50 guest speakers as part of the Campbell Conference, which served as the World Science Fiction Convention's academic-programming track for this year. One popular panel included four Grand Masters. Guest scholars and authors included Ben Cartwright, Andy Duncan, and Nate Williams.

**2015:** Robin Wayne Bailey, Sheldon Brown, M.C. Chambers, Seth Chambers, Tina Connolly, Joey Eschrich, Karin Rita Gastreich, Steven Gould, Tessa Gratton, James Gunn, Nalo Hopkinson, Matthew Jacobson, John Kessel, Rob Maslen, Laura J. Mixon, Michael Page, Natalie C. Parker, Eric T. Reynolds, Lane Robins, Bryan Thomas Schmidt, Lisa Swanstrom, Tex Thompson, Jeremiah Tolbert, Barbara Webb, Catherine Webb (aka Kate Griffin), and Lisa Yaszek.

### **Information and Telecommunication Technology Center**

Council of Investigators Member and Writer-in-Residence (2015 – Present).

Represent the Humanities in this computer science and engineering research center, and serve this interdisciplinary group as needed as a writer-in-residence.

### **Tech 2070**

Founding Member (2013 – Present).

Think-tank designed to promote interdisciplinary research and collaboration, with the ultimate goal of making KU more nationally and internationally competitive, and preparing the University for change and the future. Members include professors, researchers, and program directors from across KU.

### **Astrobiophysics Working Group**

Advisory Committee Member (2010 – Present).

Represent the Humanities in this interdisciplinary KU group.

### **Food Utopias Conference Group**

Committee Member (2012 – 2013).

Organize and discuss KU's Food Utopias Conference.

### **English Department Service**

Speakers and Lecturers Committee (2012 – Present).

Awards Committee (2004 – Present).

Read submissions for awards and scholarships, and seek funding to support them.

Language, Literature, and Writing Working Group (2012 – 2016).

Read and critique works written by Department colleagues, and participate in discussions.

Chair, Technical Communication ad-hoc Committee (2008 – 2015).

Organize annual or semi-annual meetings with new and existing teachers of Technical Writing for training and pedagogical purposes.

Foundation Professor Nomination Committee. (September 2013 – 2015).

With Kij Johnson, James Gunn, and Anna Neill, wrote proposals for a Foundation Professor in Science Fiction Studies, developed a list of candidates, invited chosen speaker to KU, organized and promoted events, and maintained contact with the candidate and other stakeholders. Pursued another candidate after first fell through, but Chair ended further pursuit.

Research Computing Committee (2004 – 2010).

Freshman-Sophomore English Committee (2002 – 2006).

Libraries Committee (2004 – 2005).

### **Professional Service**

Tenure-Review Committee Member, SUNY. (2015 and 2016) (Invited)

Served as the outside subject-matter expert on two tenure committees, one a high-profile SF scholar and one an award-winning SF author.

Juror and Nominations Director. (2001 – Present)

John W. Campbell Memorial Award for Best Science-Fiction Novel.

Invite new jurors as needed. Research and request the best SF novels each year, invite editors, jurors, and others to submit nominations. Read upward of 100 novels per year, write and share critiques with other jurors, discuss merits and failings, create a list of ~12 finalists, vote, and publicize finalists.

Contact winner, invite them to attend Campbell Conference, organize visit, handle budget and administration; news and promotions; secure presenters for all places for Awards Ceremony; and present Award to the winner at the Campbell Conference each summer. Co-jurors have included Gregory Benford, Paul A. Carter, Paul Di Filippo, Sheila Finch, James Gunn, Elizabeth Anne Hull, Paul Kincaid, Farah Mendlesohn, Pamela Sargent, T.A. Shippey, and Lisa Yaszek.

Consulting Editor (2012 – Present)

*James Gunn's Ad Astra.*

Kaufman Center "Entrepreneurship and the Future" Working Group (June 2013 – Present)

Work with scholars, scientists, researchers, business leaders, civic leaders, and others to develop interdisciplinary relationships in the Kansas City area as a future-minded hub for new ideas.

Lawrence Speculative Fiction Write Group (2003 – Present)

Lawrence Speculative Fiction Club, Lawrence, KS (2003 – Present)

Ensure that area science-fiction fans have tools to communicate and opportunities to get together. Host events. Serve as KU Faculty Advisor.

Guest Speaker (1987 – Present)

Science fiction, teaching, editing, fiction writing, and other forms of writing.

Panelist and Speaker (1995 – Present)

Numerous science fiction conventions and conferences.

Nominations Director (1993 – 2015)

Theodore Sturgeon Memorial Award for Best Short Science Fiction. Identify and invite critics, editors, and scholars to submit nominations; create a list of 12 finalists; collect stories for the jurors to read; distribute them to the jurors. Contact winner, invite them to attend the Campbell Conference, organize



visit, handle budget and administration; news and promotions; post and publicize finalists; secure presenters for all places for Awards Ceremony.

Judge (September 2013 – December 2013)  
San Antonio Writers Guild Novel-Writing Contest.

Member (1999 – 2010)  
SFWA Junior and Reading for the Future. Helped organize and run these two organizations that mentor young writers and promote science-fiction scholarship.

Lawrence Science Fiction Writers' Workshop (2002 – 2009)

Board Member (2002 – 2005)  
Science Fiction and Fantasy Hall of Fame.

Kilomonkeys Science-Fiction Writer's Workshop, Seattle, WA (1996 – 2002)  
Members included Ted Chiang and Kij Johnson.

SFWA Junior Membership Committee (1999 – 2001)

University of Kansas Symposium on Literature and Composition. Panelist and coordinator. (1994 – 1995)

Lawrence Science Fiction Writers' Workshop (1992 – 1995)

Scriveners Citywide Writers' Workshop, Eau Claire, WI (1990 – 1991)

Ortonville Science Society (1982 – 1985)

### **Public Service**

Librarian, Center for the Study of Science Fiction Library. Seek, collect, preserve, archive, alphabetize, and lend materials for CSSF lending library now in Wescoe 3040. Held major organization events with many volunteers in 2007, 2010, 2013, 2014, 2015. Lawrence, KS, USA. (Summer 2007 – Present)

## **Grants and Funding**

Gunn Center for the Study of Science Fiction operating funds (1996 – Present)

Donations from individuals and groups ranging from \$10 to \$15,000 throughout each year.

Campbell Conference (2005 – Present)

Center for the Study of Science Fiction annual event, funded through memberships, donations, and endowment funds. Brings author and editor guests, and attracts attendees to KU from around the world.

AboutSF (2005 – Present)

Center for the Study of Science Fiction's Educational-Outreach Program. Fully funded since 2005 through grants, donations, events, and individuals: Science Fiction Writers of America grants of \$5000/year. Science Fiction Research Association grants of \$500-\$2000/year. Kansas City Science Fiction and Fantasy Society benefit-auction recipient, \$1000-\$2800. WorldCon 2016 benefit-auction recipient, \$4300. Successfully solicit individual donations of \$10-\$1000 each year. Funds one, two, or three part-time students.

KU Educational Outreach Partnership Grant

Internal grant of \$2000 to support Campbell Conference joint event with SFRA in 2004.

## **International Connections and Collaborations**

Chair, Academic Programming Committee: 2016 World Science Fiction Convention (MidAmeriCon II).

Organized call for papers, service committee, awards ceremony, discussions, displays, and much more.

International Science Fiction Consortium (ISFC) (2015 – Present)

Founded during the 2015 Campbell Conference, this new organization serves science-fiction research centers and SF degree-granting programs around the world. We share ideas and resources, brainstorm, collaborate, spread news about and promote our programs, develop international cooperation to serve the field of SF studies, and more. "Charting the future of science fiction research."

Visiting International Scholars (2012 – Present)

Served as faculty advisor, sponsor, and host for two Chinese scholars, one Turkish scholar, and one Indian scholar. Included writing letters, working with foreign governments, and organizing visit through the University.

Science Fiction Summer Attendees (1995 – Present)

Each summer I work with multiple international students, scholars, and authors who travel to Lawrence to take my Writing Workshop and Teaching Institute, and to attend the Campbell Conference.

## **Professional Memberships**

International Science Fiction Consortium (ISFC), (2015 – Present)

International Association for the Fantastic in the Arts (IAFA), (2002 – Present)

Science Fiction and Fantasy Writers of America (SFWA), (1997 – Present)

Science Fiction Research Association (SFRA), (1994 – Present)